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JANUARY EXHIBITIONS

The Museum starts the new year with several interesting and varied January exhibits. The Rodin Memorial Exhibit continues in Gallery II, with the addition of a number of items, including an autograph letter, a photographic portrait and a medal for the French Artists' Fund, supposed to be his last work, which are lent by Mr. Ralph King.

In Gallery IX is shown a collection of one hundred and three paintings by American women artists, the gallery being divided between "The Group"—consisting of six Boston artists: Lucy S. Conant, Laura Coombs Hills, Margaret Patterson, Jane Peterson, Elizabeth Wentworth Roberts, and Mary Bradish Titcomb—whose work is hung on the north and west walls; and "Six American Women," whose work, gathered by Mr. R. A. Holland, Director of the City Art Museum of St. Louis, is hung on the west, south and east walls. This second group includes: Mary Cassatt, Johanna K. W. Hailman, Jane Peterson, Alice Schille, Helen M. Turner, and Martha Walter. Jane Peterson, by a strange coincidence, is represented in both groups, although all her paintings are hung together in the center of the north wall. The gallery is full of color and the exhibit gives good evidence of the place our American women hold among modern painters.

In Gallery X is shown a group of twenty-four oils by Frederic Clay Bartlett which are remarkably consistent in quality and interest.

CLEVELAND-OWNED ETCHINGS

Perhaps the most interesting exhibit locally is the fine showing of Cleveland-owned Etchings, which were selected from a large number generously offered by many owners of fine etchings and engravings in Cleveland. Following the recent exhibit of Whistler etchings from the collection of Mr. Ralph King and of Pennell war lithographs from Mr. Salmon P. Halle's collection, these charming impressions are strong proof of the widespread interest in this fine form of art. The fact is that the richness of material offered is so great that it has been decided to hold a second exhibit of other Cleveland-owned Etchings during February, for which selections will be made from the collections of other Cleveland owners of etchings.

CLEVELAND MUSEUM OF ART

The January exhibit is made up of impressions owned by the following collectors: Charles T. Brooks, A. S. Chisholm, Ralph M. Coe, H. P. Eells, Paul L. Feiss, H. M. Hanna, Jr., Leonard C. Hanna, Jr., H. Austin Hauxhurst, Thomas L. Johnson, Paul Lemperly, W. O. Mathews, Mr. and Mrs. Malcolm L. McBride, Frank A. Muhlhauser, John S. Newberry, Wilhelm Georg Reindel and Dr. J. S. Wood.

The variety of schools represented is shown by the artists included, who are as follows: Heinrich Aldegraver, Otto Bacher, Marius Bauer, Frank W. Benson, Gustave Boldini, Muirhead Bone, Félix Bracquemond, Frank Brangwyn, Félix Buhot, D. Y. Cameron, J. Chalon, William M. Chase, Francisco Goya, Sir Francis Seymour Haden, Axel Haig, Sir Hubert Herkomer, Lester Hornby, Ingouf, Charles Jacque, Alphonse Legros, Gustave Leheutre, William A. Levy, James McBey, Charles Meryon, J. F. Millet, Thomas Moran, Adriæn van Ostade, Samuel Palmer, Orville Peets, Joseph Pennell, Rembrandt van Ryn, Ernest Roth, J. Andre Smith, D. C. Sturges, Herman Webster, James McNeill Whistler, and Anders Zorn. The etchings are grouped by schools rather than by lenders.

GIFTS TO THE GARDEN COURT

The Garden Court has grown more and more attractive as the original plants develop and those added by gift have filled in the gaps.

Plants have been received from John L. Severance, A. S. Chisholm, Mrs. Henry S. Upson, Mrs. C. Glessner, Mrs. M. E. Horne, Mrs. M. E. Vactor and Mrs. F. Allen Whiting.

The Museum is indebted to Kenyon V. Painter for the birds and cages which have added greatly to the charm of the Court; and goldfish for the fountain have been donated by Mr. Severance, who has recently sent in a number from his outdoor pool, and by Master Charles Higley, who contributed a fine fish. Mention should also be made of the free expert services rendered by M. H. Horvath in the original selection of plants.

The Garden Court thus becomes not only a place of beauty and refreshment, but of pleasant memories and associations.

Except for tall slender plants, a few of which can be used, the Court is now housing all the plants which it can properly accommodate without being so crowded as to lose in charm.